

To MISS KATIE CANINE, East St. Louis.



BLUE BELLS!

—* MARCH *

—BY—

C. KINKEL.

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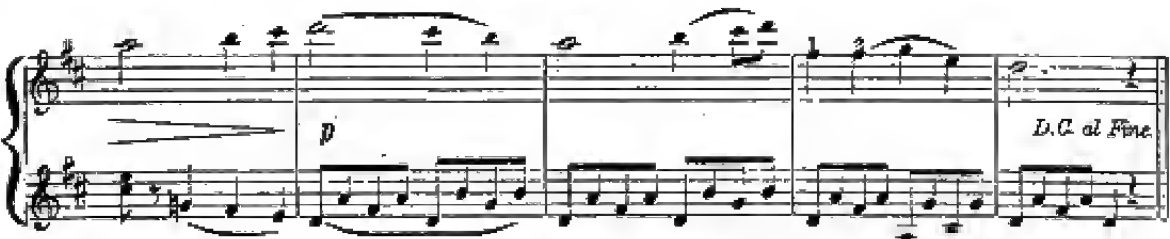
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The musical score is written for piano and consists of four systems of music. Each system is in 2/4 time and the key signature has two sharps (D major). The first system begins with a mezzo-forte (*mf*) dynamic marking. The notation includes various musical elements such as slurs, ties, and accidentals (sharps and naturals). The fourth system concludes with a *Fin.* marking.



A SELECTION OF OUR LATEST VOCAL MUSIC

DO NOT LEAVE ME, WILLIE DARLING. 35 cts. Song and Chorus, by EDWIN CHRISTIE.

O! Could I Tell Thee Al- Ab 3. Eb to Db.....F. Abt. 35 cts.
A beautiful Ballad for Alto or Bass voice. The confession of a loving heart to an absent loved one. The music is in Abt's happy style and could not be improved.

O! Gentle Birds. Eb 4. Eb to G.....W. S. Bennett. 40 cts.
A new, pretty Love Song, full of grace and beauty. It is a gem of great value—a pandemonium appeal to an absent loved one. The music is of a high order.

HOLLY, THE PRIDE OF KILLARNEY. 35 cts. The Hit of the Season. Song and Chorus, by EDWIN CHRISTIE.

Only Going to the City. D 3. D to F sharp.....E. Christie. 35 cts.
Sweet and pretty. A neat little Home Song that has become very popular and given rise to a number of spurious editions. Ask for Peters' Edition by Christie.

Onward, SUN Onward! Eb 4. F sharp to C.....Ascher. 35 cts.
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THE OLD FASHIONED FARM HOUSE. Easy and Pretty. 35 cts. By H. P. DANKS.

O! What Delight! F 3. D to G.....J. Strauss. 30 cts.
The celebrated Waltz Song from the Merry War. This is a charming adaption to Strauss' beautiful Klax Waltz. Ask for Peters' edition and take no other.

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"The Waltz! the beautiful Waltz!" &c., &c. A captivating Waltz Song for Soprano. We can recommend this gem to those wanting a nice Waltz Song.

OH, WHAT DELIGHT! and QUEEN OF THE DANCE. 50 cts. Each. Two Beautiful Waltz Songs.

'Tis But a Little Golden Tree. Eb 3. Eb to B.....Christie. 35 cts.
The sweetest of the sweet. Easy, pretty and very popular. It appeals to the heart and recalls memories of dear ones departed. It has a fine Chorus.

That's So Like the Sea. F 3. C to F.....H. Miller. 30 cts.
Sparkling and bright. A humorous Ballad, free from vulgarity. Good for an encore. Such Songs are in demand, and this is one of the best of its class.

SWEET ISLE OF REST and SWEET ROSALIE, 35 cts. Each. Two Beautiful Ballads by CHRISTIE.

Two By Two. Eb 3. Eb to F.....Ch. Delle. 35 cts.
A good *carvery* Song. The poet indicates that the clouds glide on together and the birds go in pairs, therefore, his love should listen to his prayers.

The Watchword. F 4. C to F.....Finetti. 35 cts.
A dainty Song for Mezzo Soprano or Baritone. An excellent Concert or Parlor Ballad. One of the best of its class. Finetti's music is always good.

THAT'S SO LIKE THE MEN and YOU HAD BETTER ASK ME, 35 cts. Each. Two Good Encore Songs.

Why Should We Tie'd to Sorrow? F 3. F to F.....L. Meyer. 35 cts.
A pretty sentiment prettily expressed. The music is pleasing and above the usual order of popular Songs. It bids fair to have a large sale.

Willie's Over the Sea. Eb 3. Eb to G.....SheRey. 35 cts.
After the style of Claret's beautiful Songs. It has been sung in public with great success. The fine Chorus adding greatly to its popularity.

O! Rest Thee, My Baby! C 3. D to G.....A. Richards. 35 cts.
A sweet Lullaby, full of tender sentiment. It is arranged for Mezzo Soprano or Tenor from Arthur Sullivan's celebrated Quartet. Ask for Peters' Edition by Richards.

The Old Fashioned Farm House. Eb 3. D to D.....Danks. 35 cts.
One of the best of Danks' many fine songs. Recollections of Home are always pleasant and doubly so in this case on account of the beautiful melody to which the words are wedded.

Our Little One. Waltz Song. G 2. D to F sharp. F. H. Wood. 35 cts.
"Have you seen our little baby?" A taking song in 2/4 time, with a charming Waltz movement and Refrain Chorus in unison. A pretty song for children.

Our Native Land. C 4. C to F.....by W. D. Seppé. 50 cts.
The author of "Foot and Peasant," and other gems, loses nothing in reputation by this Ballad. Our edition is greatly improved. Ask for Peters' edition by Danks.

Sweet Isle of Rest. Eb 3. Eb to F.....E. Christie. 35 cts.
A Companion Song to "Sweet Bye and Bye." A beautiful and expressive Song, destined to an immense popularity. Try it—you will not be disappointed.

Sweet Rosalie. Eb 3. Eb to Eb.....E. Christie. 35 cts.
For Alto, Baritone or Bass voice. Christie's songs are always pretty and attractive; there is not a poor one in our entire collection. They are all good.

Thou Art the Fairest! D 4. C to G.....Campana. 30 cts.
Another gem by this celebrated composer. It belongs to the better class of Ballads, and should be found in the collection of every cultured Singer.

Thou Loving Angel. Eb 4. D to F.....C. Fischer. 25 cts.
A lovely Melody. Such Songs are always found among the collection of our best singers. This one is full of expression and fine sentiment.

When the Leaves are Turning Gold. Eb 4. Eb to Eb. F. Abt. 25 cts.
Song for Alto, Baritone or Bass. The author of "Agatha" gives us in this Song a gem of rare value. The words are as beautiful as the music.

Why Do Ye Wither, Flow'ers? Bb 4. C to Gb.....Andrl. 35 cts.
For Mezzo Soprano or Alto. A charming, fresh Melody by a good composer. It is a Ballad that will well repay the study necessary to render it with proper effect.

With Dance and Song. C 4.....Mary Gay. 30 cts.
Song and Chorus for Female voices. Suitable for School exhibitions. A jolly good laugh and a merry dancer are the characteristics of this popular Song.

You Had Better Ask Me. D 2. C sharp to F sharp. M. Louis. 35 cts.
A Lover tells his sweetheart that it is time to ask her Mother. She objects, and he proposes to ask her Father. She still objects, and knowingly says: "You'd better ask me."

Peters' New Music Primer
is indispensable
To both Teacher and Pupil.

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